

# Bucinate

**Cantus primi chori** Giovanni Gabrieli (1554/7 – 1612)

Bu - ci - na - te in ne-o-me-ni-a tu -

[illegible][illegible]

20

ia, al - le-lu - ia. ex - ul-ta-te De - o

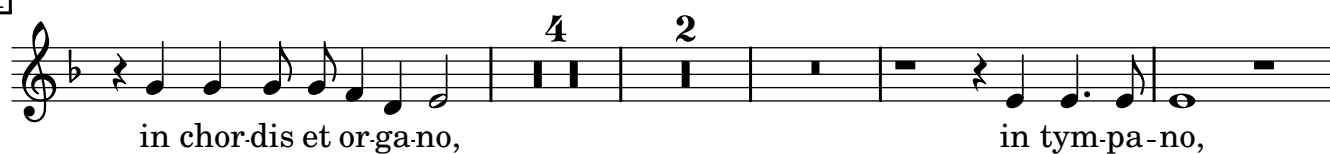
28

ad - iu - to - ri no - stro. Al - le - lu - ia,

36

al - le - lu - ia, *al - le-lu* - ia. Iu-bi-le-mus De - o

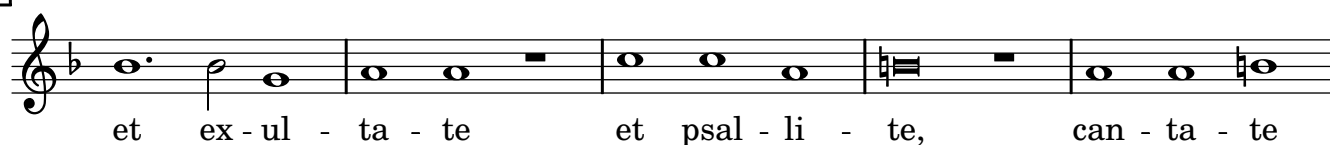
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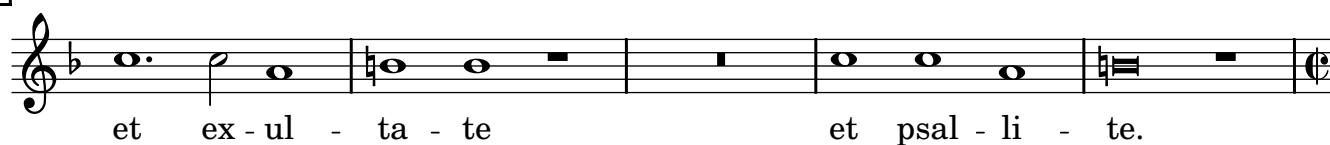
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[56]



[61]



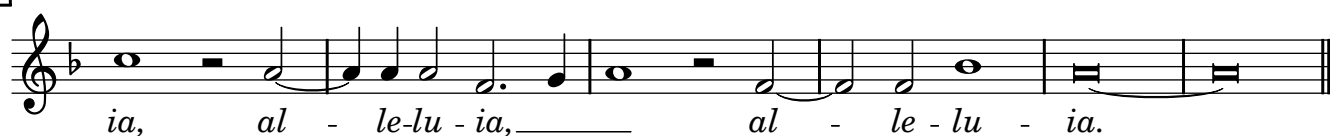
[66]



[72]



[78]



# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Altus primi chori Giovanni Gabrieli (1554/7 – 1612)



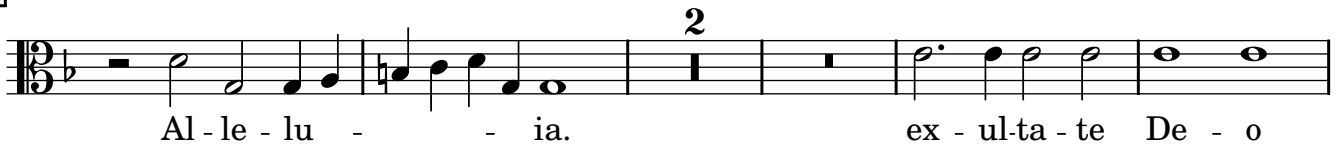
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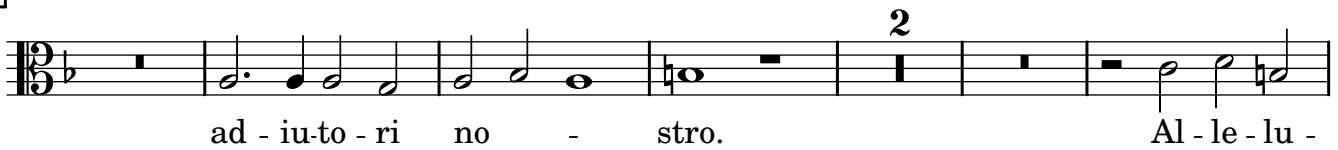
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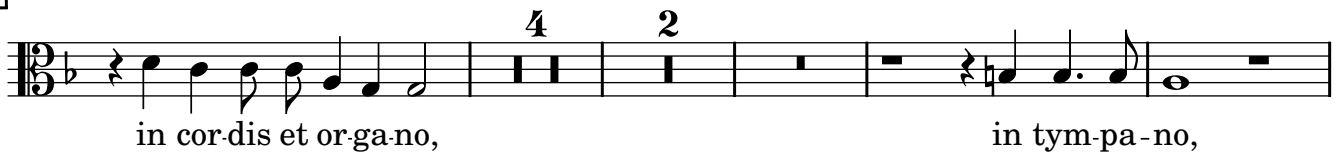
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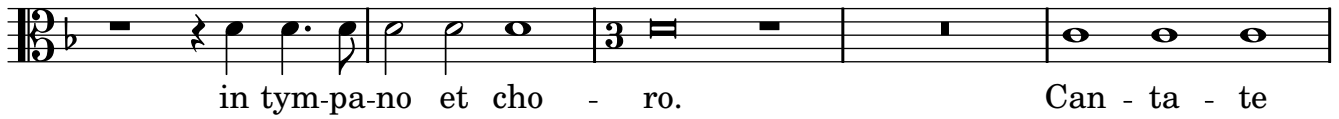
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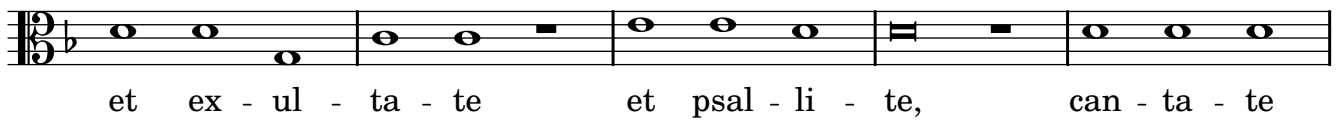
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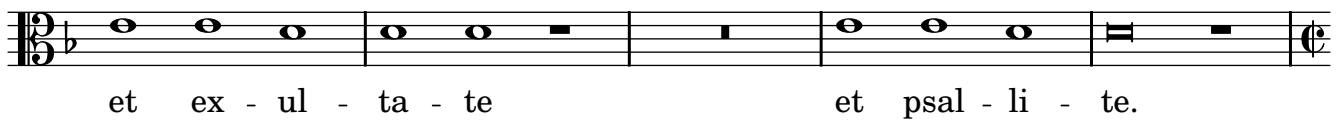
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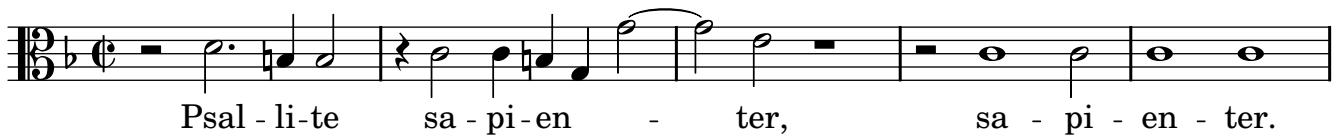
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[61]



[66]



[71]



[78]



# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Tenor primi chori Giovanni Gabrieli (1554/7 – 1612)



[7]



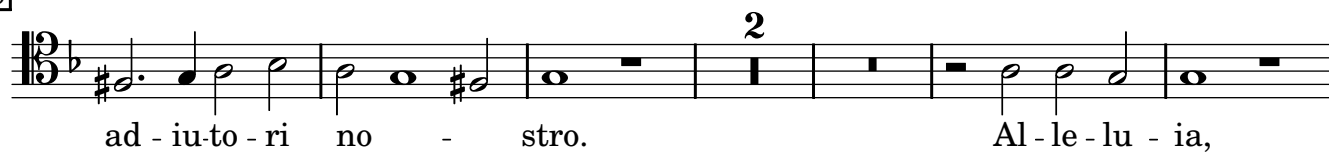
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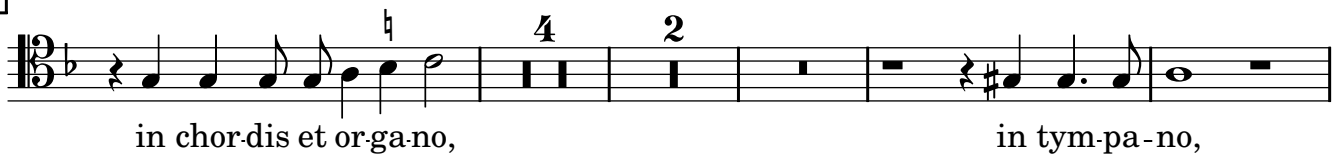
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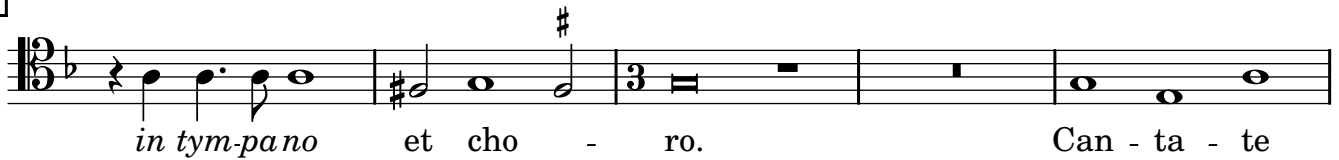
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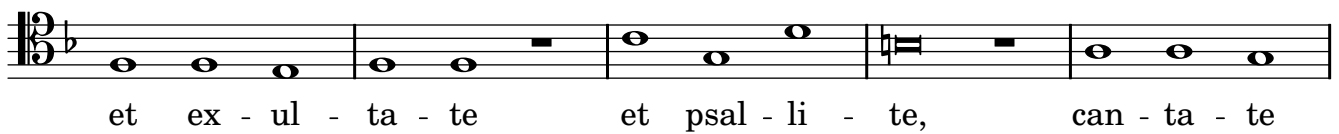
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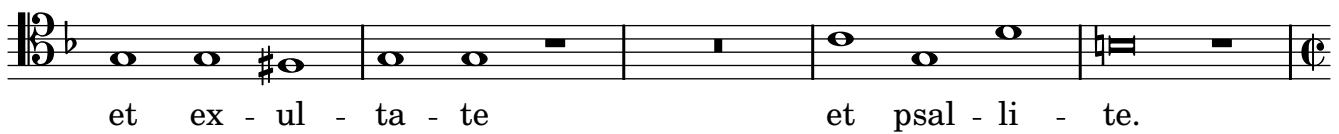
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[56]



[61]



[66]



[72]



[78]



## Symphoniae Sacrae liber secundus (1615)

**Bassus 1 primi chori** Giovanni Gabrieli (1554/7 – 1612)

Bu - ci - na - te in ne-o-me-nia\_\_ tu -

7

ba in in-si-gni di - e solemnitatis, *solemni-ta-tis* vestrae,

12

so-lem-ni - ta-tis, *solem-ni-ta-tis* ve - strae.

19

Al - le - lu - ia, al - le - lu - ia. <sup>2</sup> ex - ul - ta - te

26

De - o ad - iu-to - ri no - stro.

34

Al - le - lu - ia,                      al - le - lu - ia,                      al - le - lu - ia.

[39]



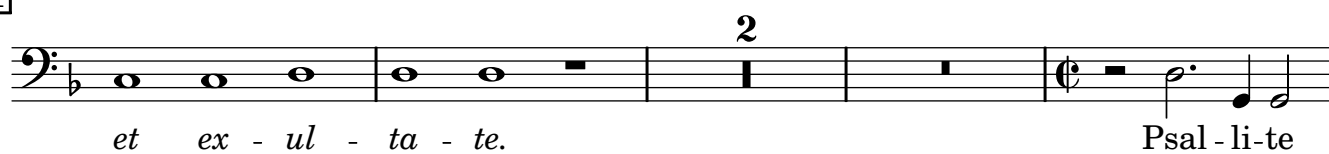
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[55]



[61]



[67]



[73]



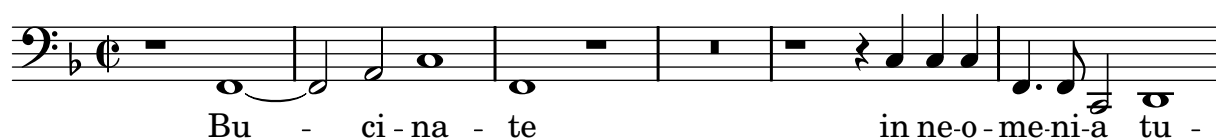
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# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Bassus 2 primi chori Giovanni Gabrieli (1554/7 – 1612)



[7]



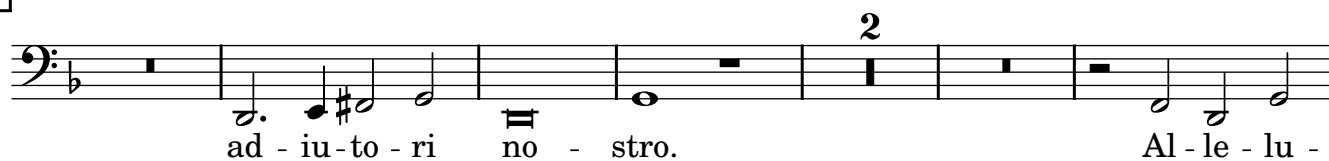
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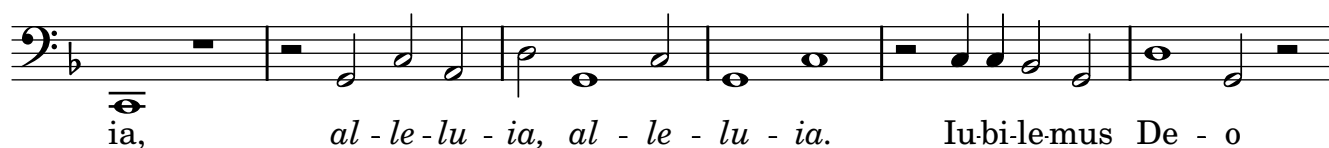
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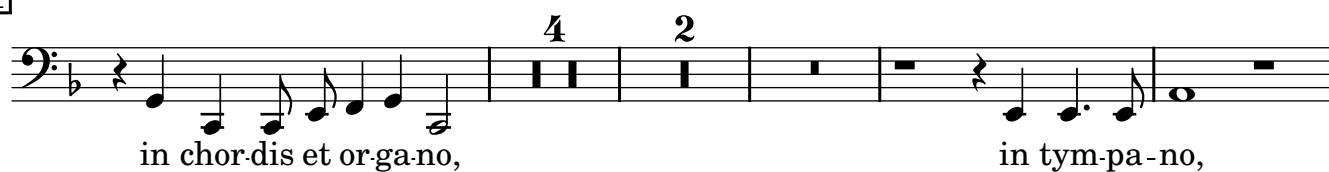
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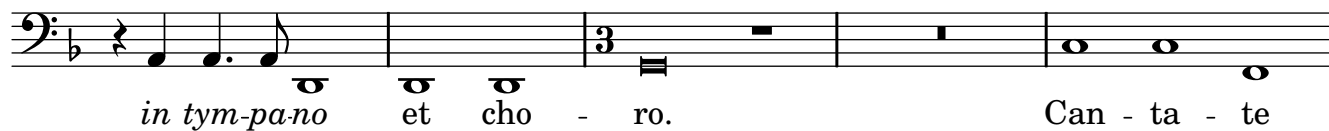
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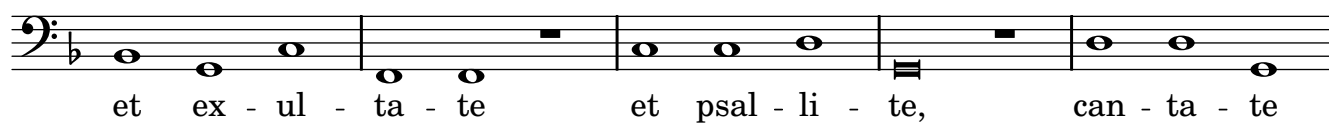
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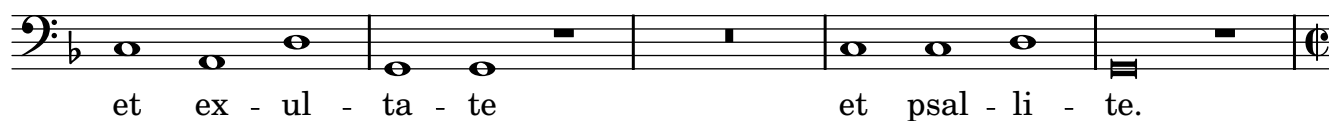
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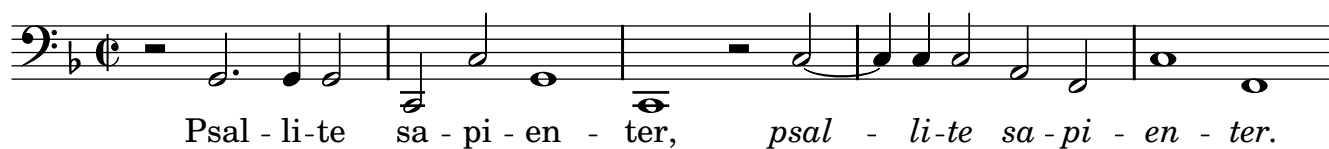
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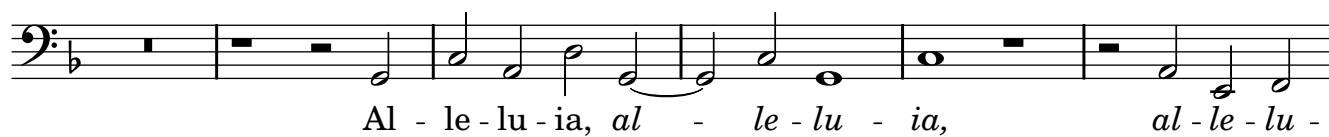
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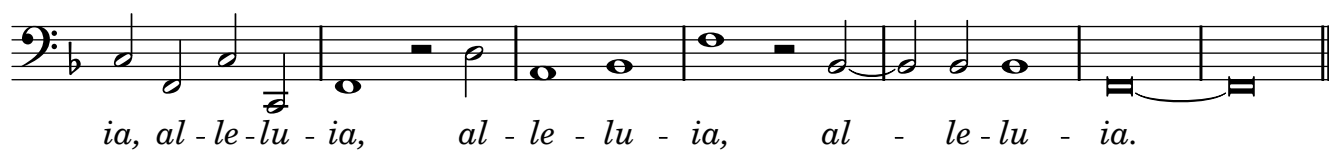
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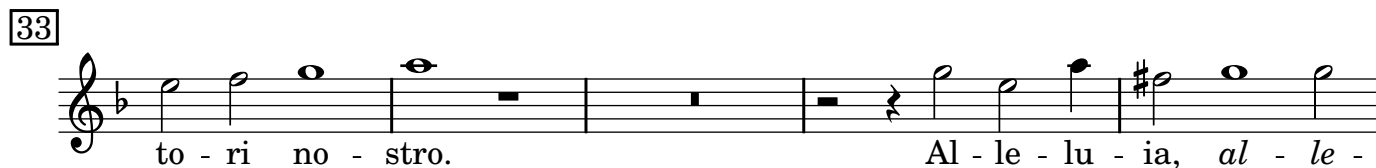
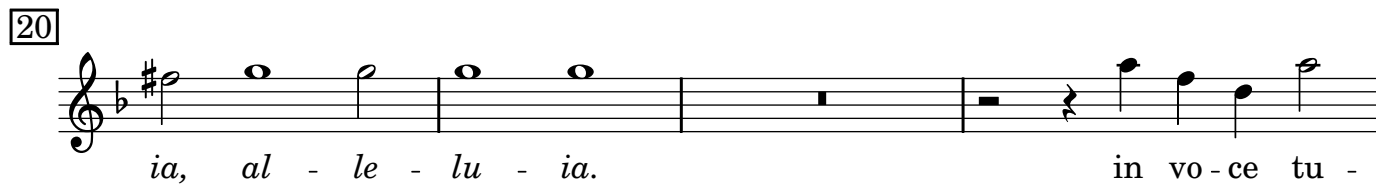
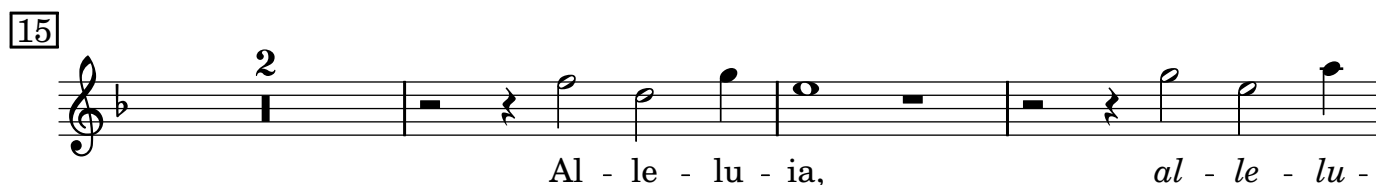
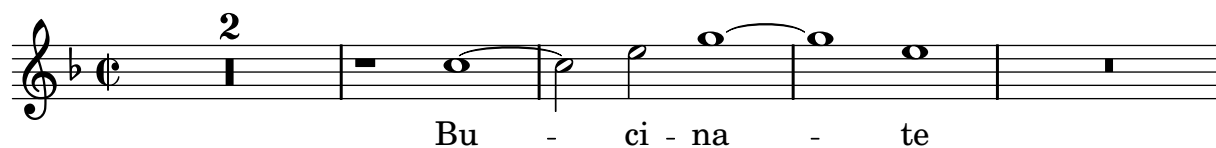
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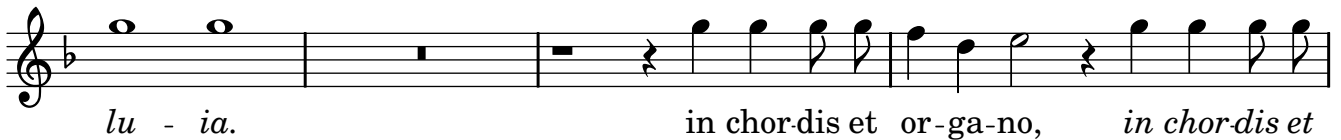
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**Bucinate**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus secundi chori** Giovanni Gabrieli (1554/7 – 1612)



[38]



[42]



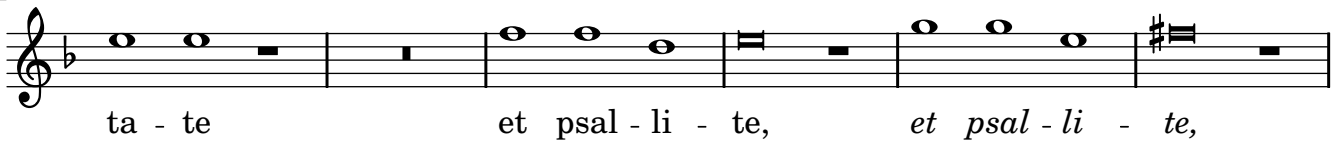
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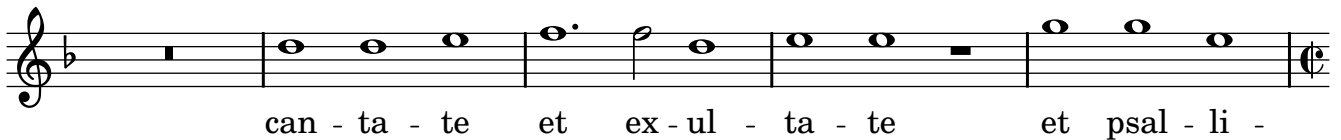
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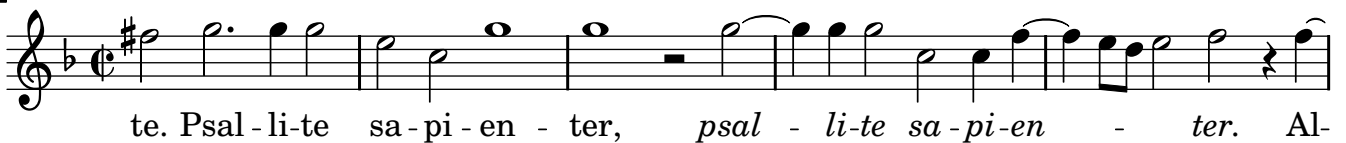
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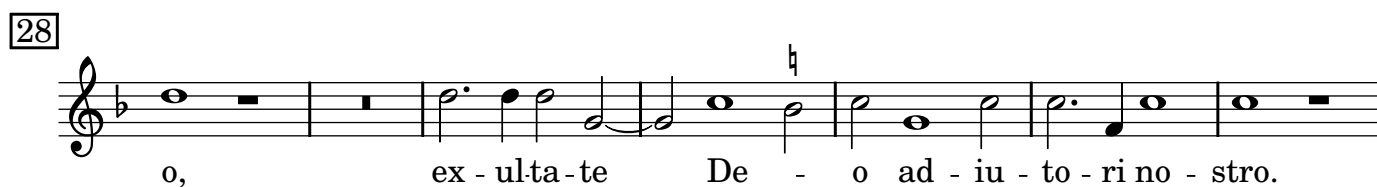
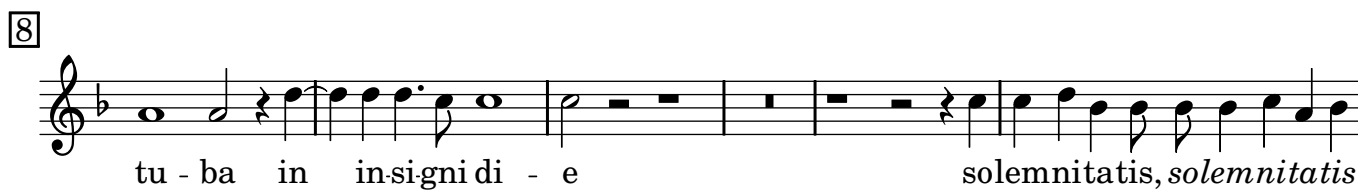
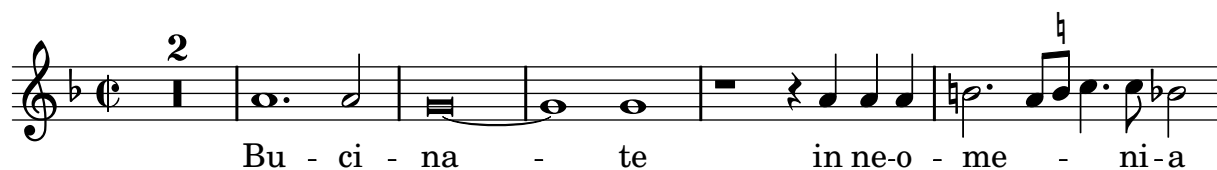
[77]



# Bucinate

Symphoniae Sacrae liber secundus (1615)

Quintus secundi chori Giovanni Gabrieli (1554/7 – 1612)



[illegible]

in tympa - no et cho - ro. Can - ta - te et ex - ul -

ta - te et psal - li - te, et psal - li - te,

can - ta - te et ex - ul - ta - te et psal - li -

te. Psal-li - te sa-pi-en - ter, psal - lite, sa - pi-en-ter. Al -

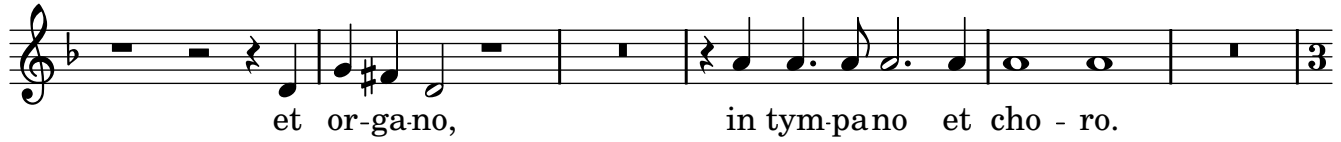
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

**Altus secundi chori** Giovanni Gabrieli (1554/7 – 1612)

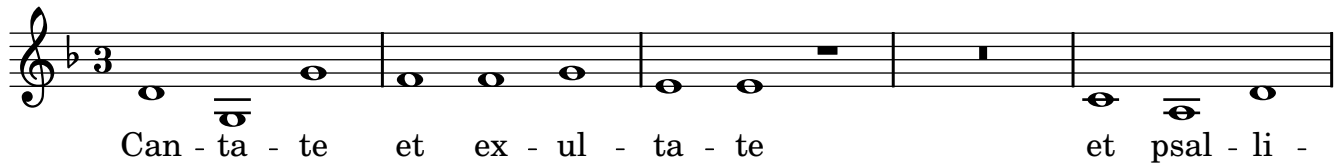
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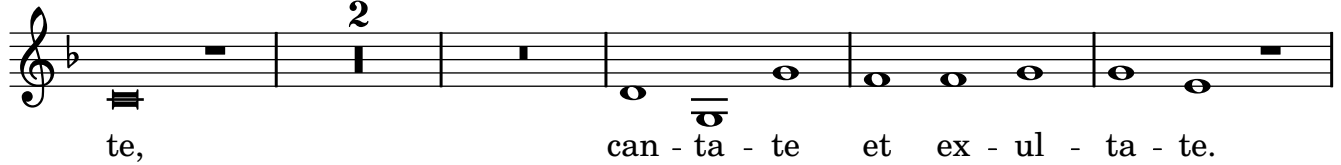
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[53]



[58]



[65]



[71]



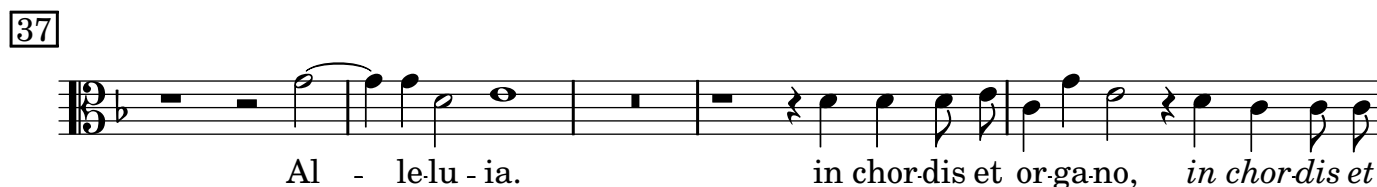
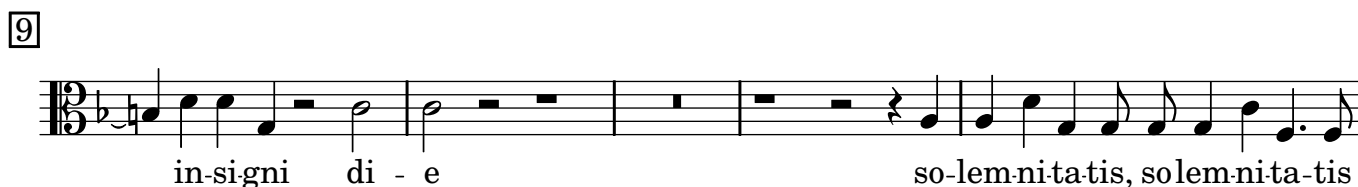
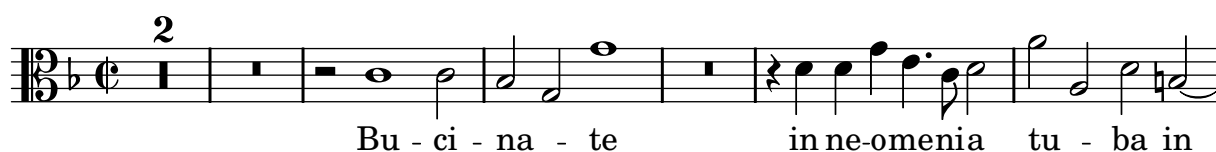
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# Bucinate

## Symphoniae Sacrae liber secundus (1615)

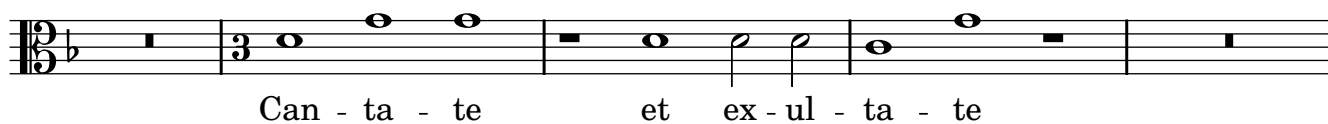
Tenor secundi chori Giovanni Gabrieli (1554/7 – 1612)



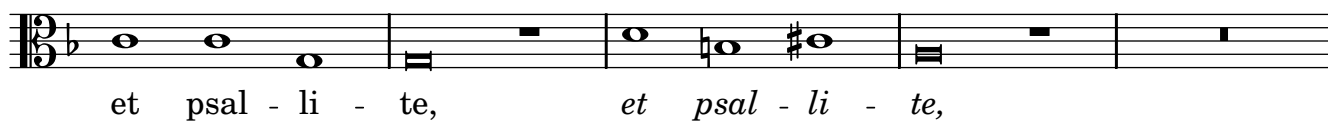
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52



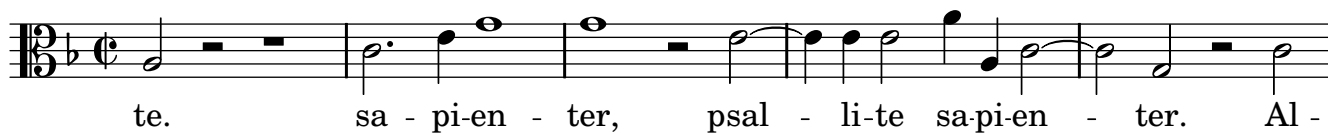
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62



66



71



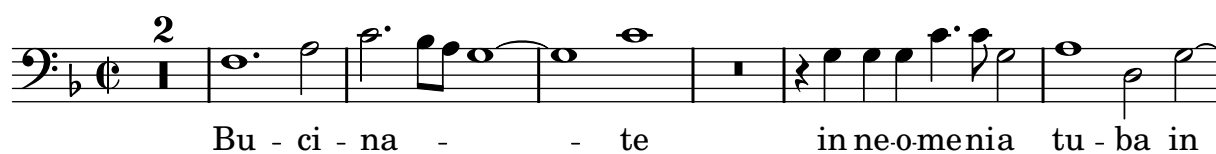
78



# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Bassus secundi chori Giovanni Gabrieli (1554/7 – 1612)



[9]



[15]



[23]



[29]



[35]



[41]



[45]



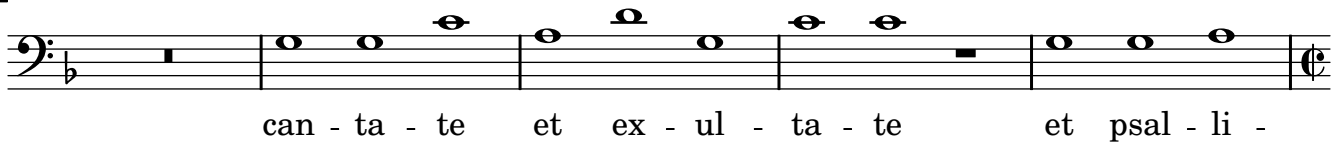
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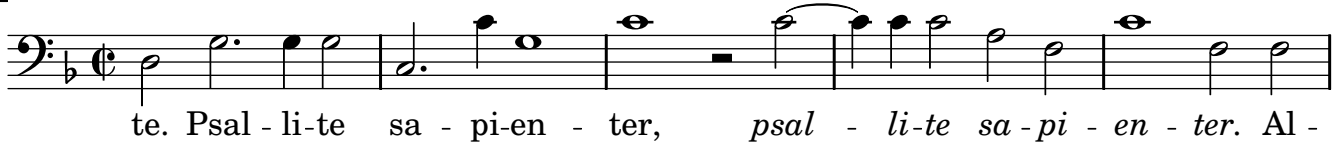
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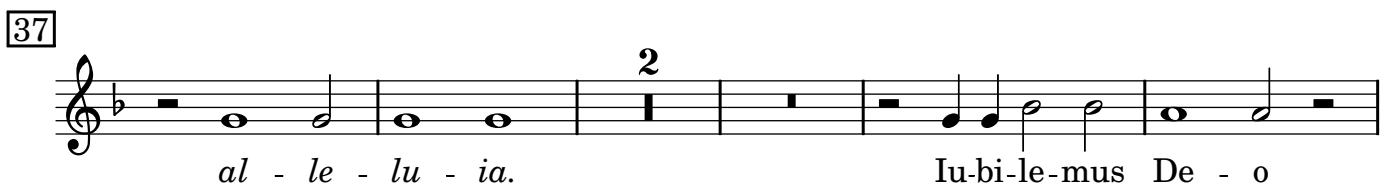
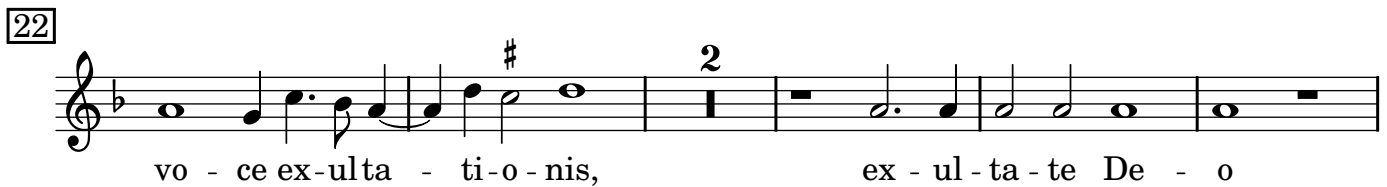
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**Bucinate**  
**Symphoniae Sacrae liber secundus (1615)**  
**Cantus tertii chori**    Giovanni Gabrieli (1554/7 – 1612)



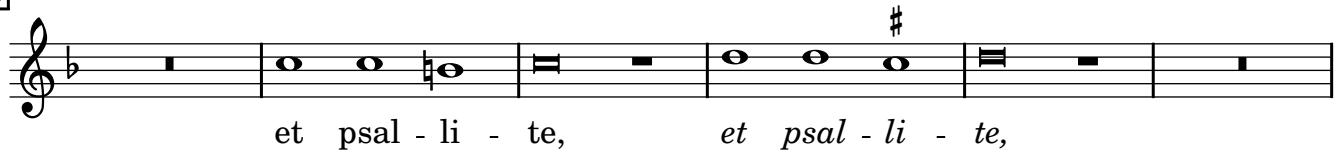
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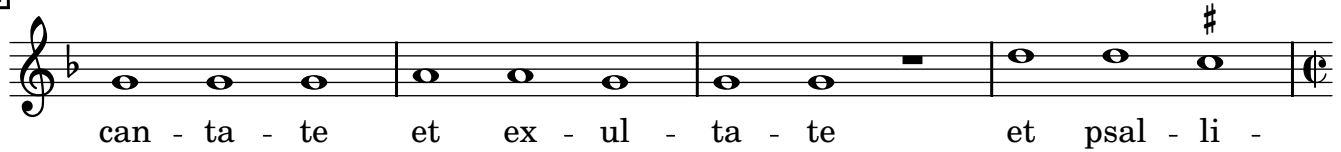
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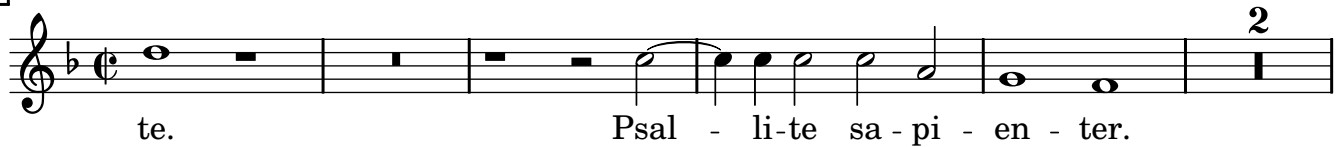
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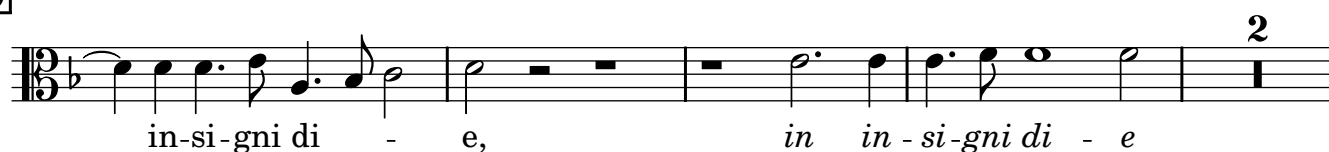
# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Altus tertii chori Giovanni Gabrieli (1554/7 – 1612)



[9]



[15]



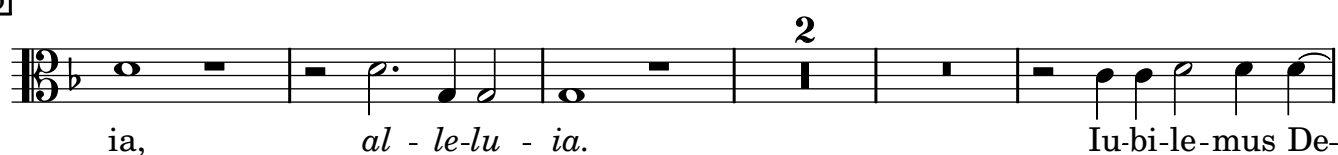
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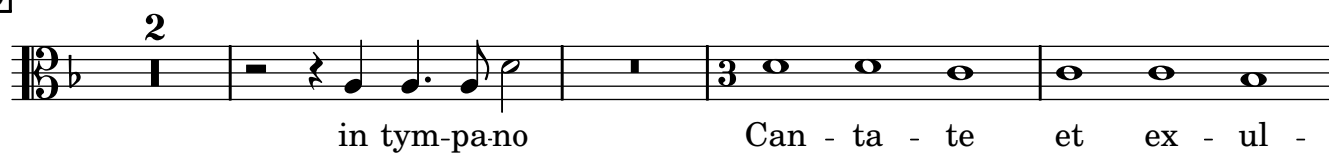
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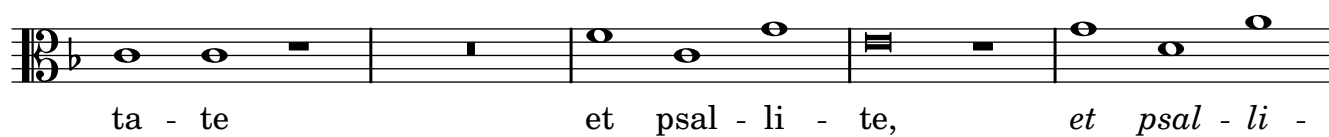
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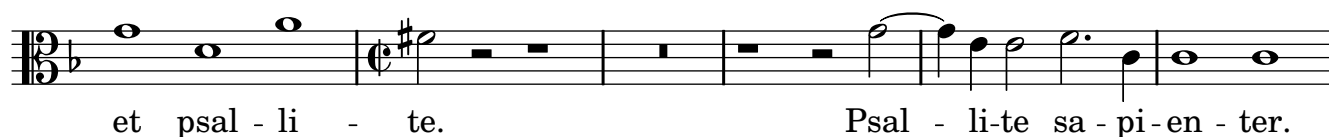
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[60]



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## Symphoniae Sacrae liber secundus (1615)

Tenor tertii chori Giovanni Gabrieli (1554/7 – 1612)



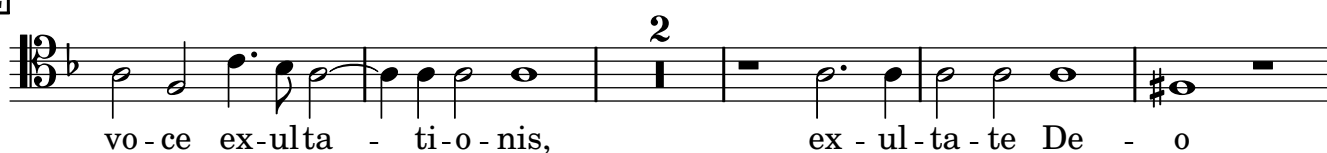
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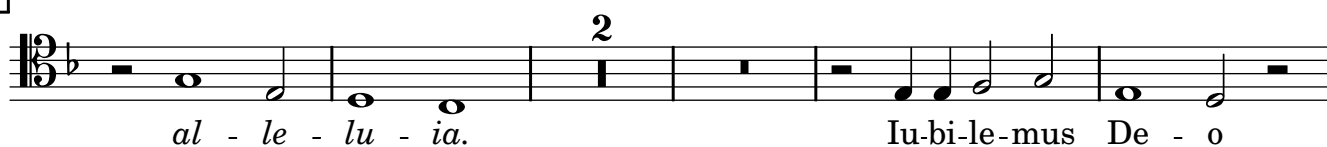
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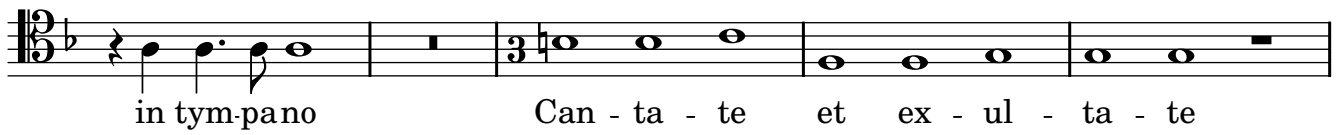
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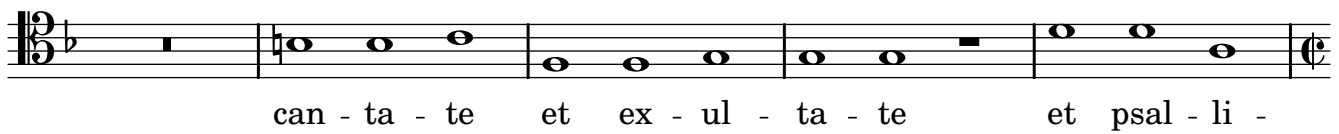
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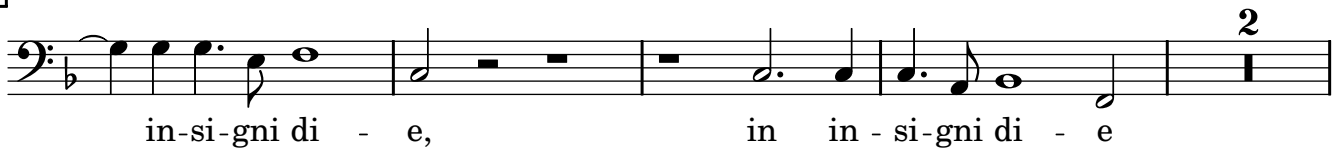
# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Bassus tertii chori Giovanni Gabrieli (1554/7 – 1612)



[9]



[15]



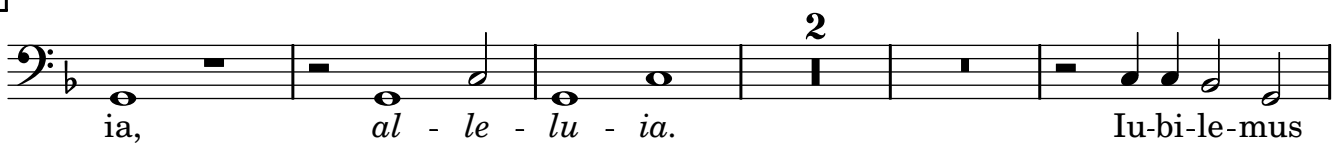
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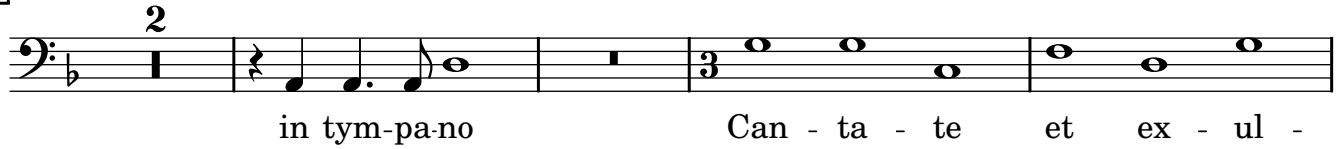
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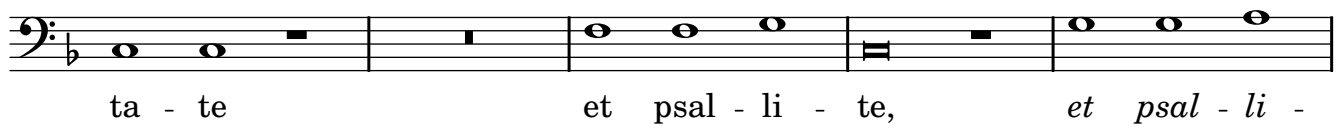
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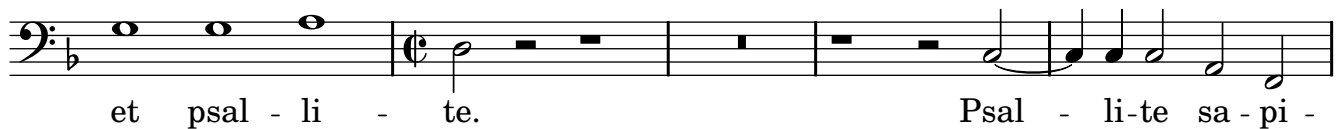
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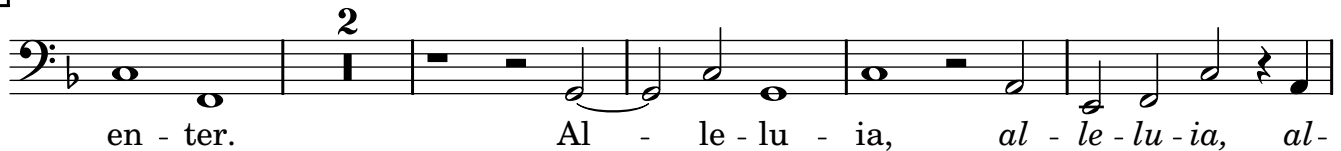
[60]



[65]



[70]



[77]



**Bucinate**  
**Symphoniae Sacrae liber secundus (1615)**  
**Tenor quarti chori**    Giovanni Gabrieli (1554/7 – 1612)



10



15



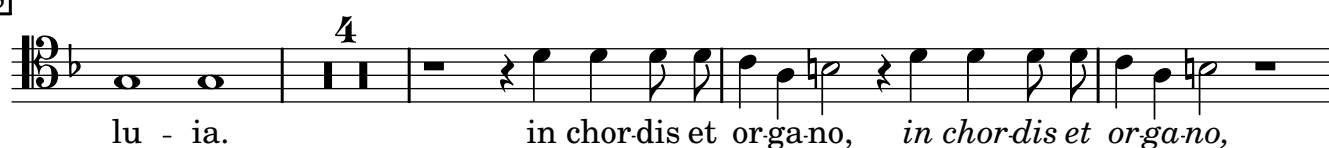
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31



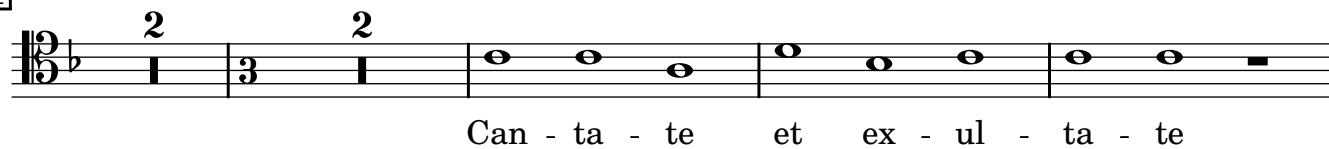
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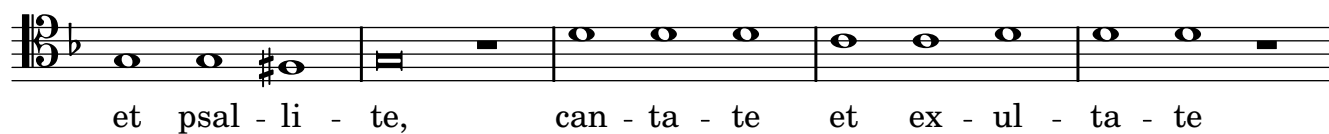
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51



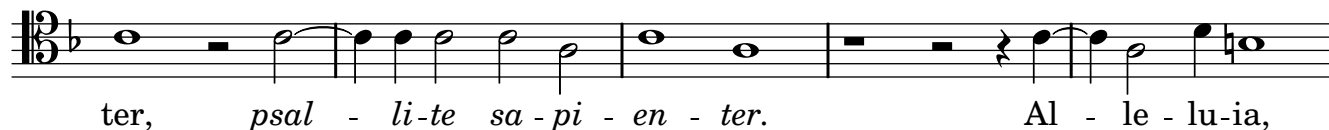
58



63



68



73



78



## Symphoniae Sacrae liber secundus (1615)

**Bassus 1 quarti chori** Giovanni Gabrieli (1554/7 – 1612)

Bu - ci - na - te in

9

in-si-gni di - e, in in - si-gni di - e

**[14]**

solem-ni-tatis, solem-ni - tatis ve-strae.

Al - le - lu - ia,

20

al - lelu - ia. ex - ul - ta - te De - o

[29]

ad - iu - to - ri no - stro. Al - le - lu - ia,

37

al - lelu - ia. in chordis et orga-no, in chordis et

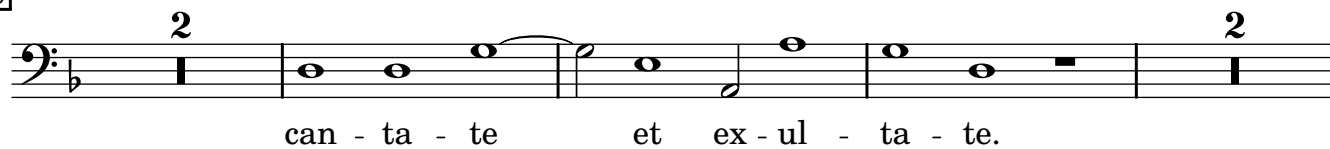
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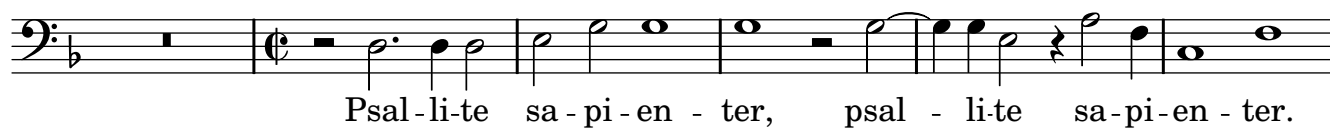
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[58]



[65]



[71]



[77]



# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Bassus 2 quarti chori Giovanni Gabrieli (1554/7 – 1612)



[10]



[15]



[22]



[32]



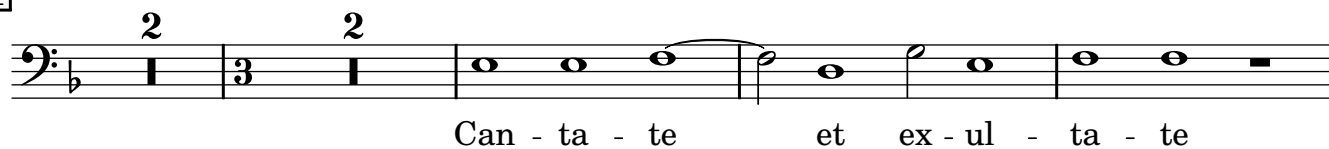
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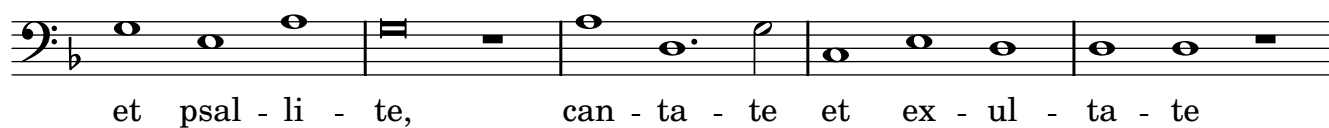
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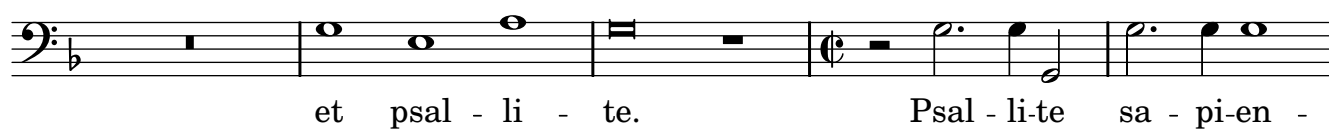
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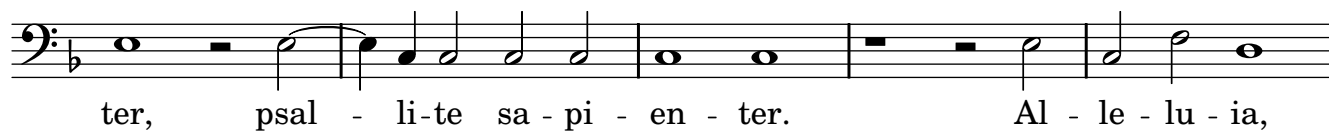
58



63



68



73



78



## Symphoniae Sacrae liber secundus (1615)

Musical notation for the bass line of the hymn. It consists of a single staff in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The melody is: a whole note G2 (labeled '2'), a quarter rest, a dotted half note F2 (labeled '2'), a quarter note E2, a half note D2, and a whole note C2 (labeled '2'). The lyrics 'Bu - ci - na - te' are written below the staff, aligned with the notes.

in in - si - gni di - e, in in -

2  
Al - le - lu - ia, al - le - lu - ia.

ex - ul - ta - te De - o

ad - iu - to - ri no - stro.

Al - le - lu - ia, *al - le - lu - ia.*

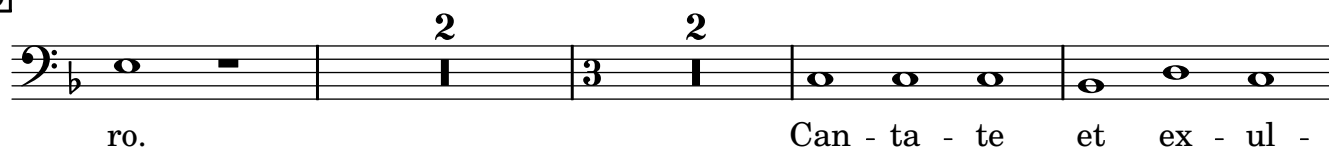
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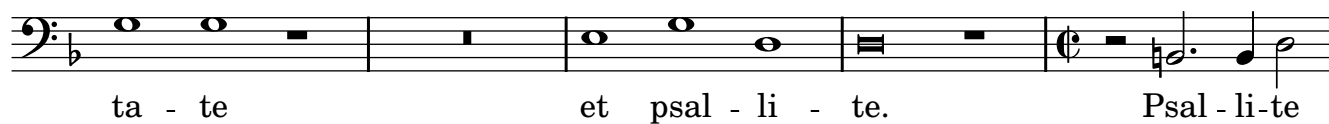
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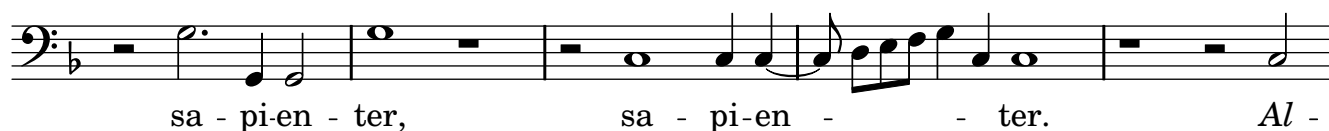
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[62]



[67]



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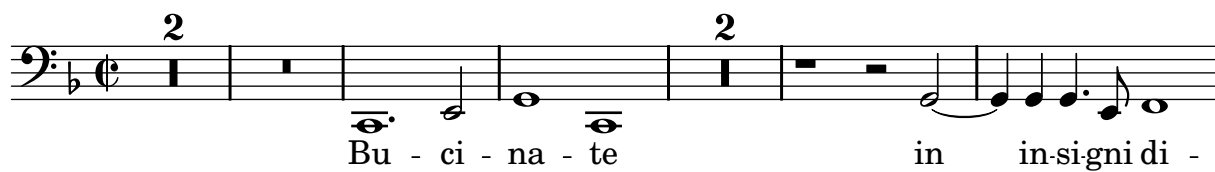
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# Bucinate

## Symphoniae Sacrae liber secundus (1615)

Bassus 4 quarti chori Giovanni Gabrieli (1554/7 – 1612)



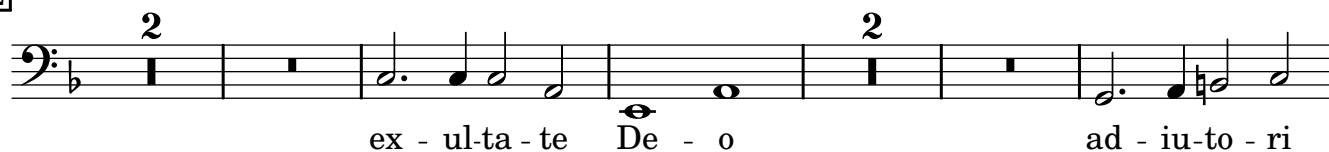
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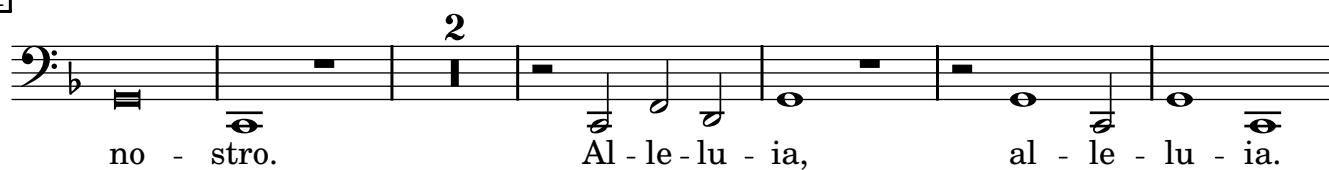
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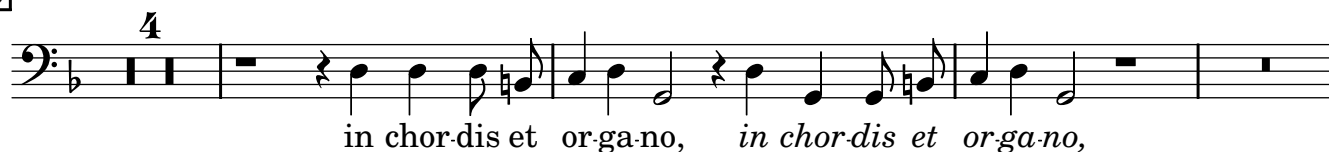
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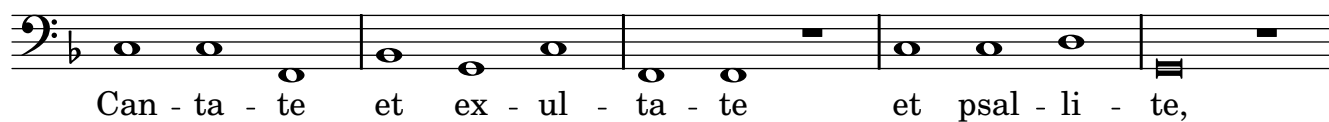
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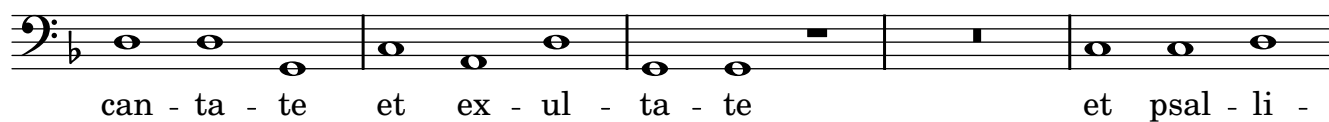
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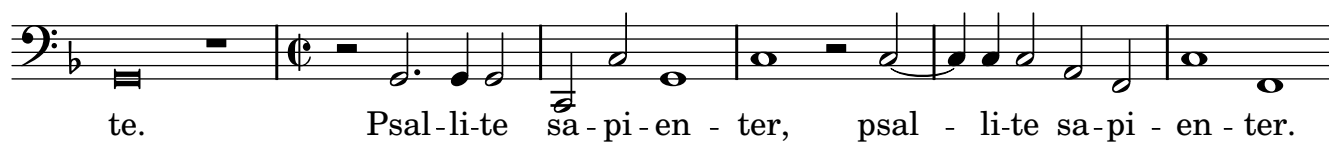
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[71]

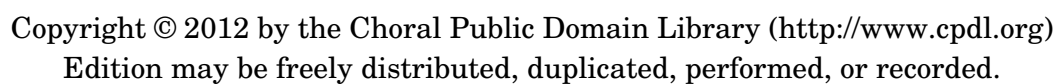


[77]



## Symphoniae Sacrae liber secundus (1615)

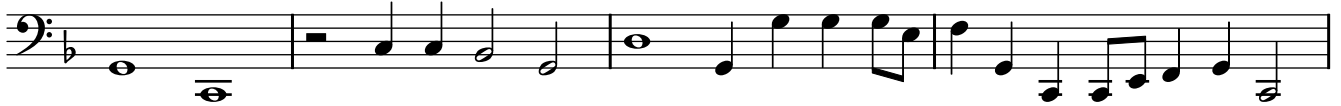
## Giovanni Gabrieli (1554/7 – 1612)



33



38



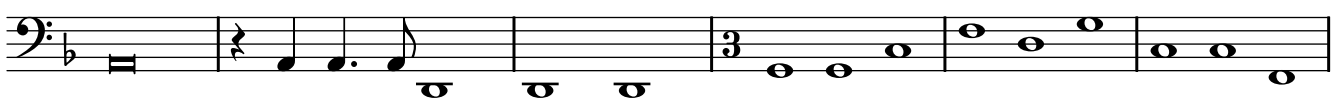
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46



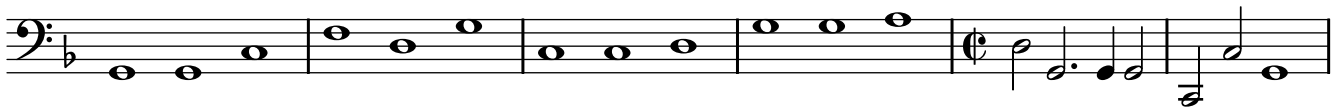
50



56



62



68



75

